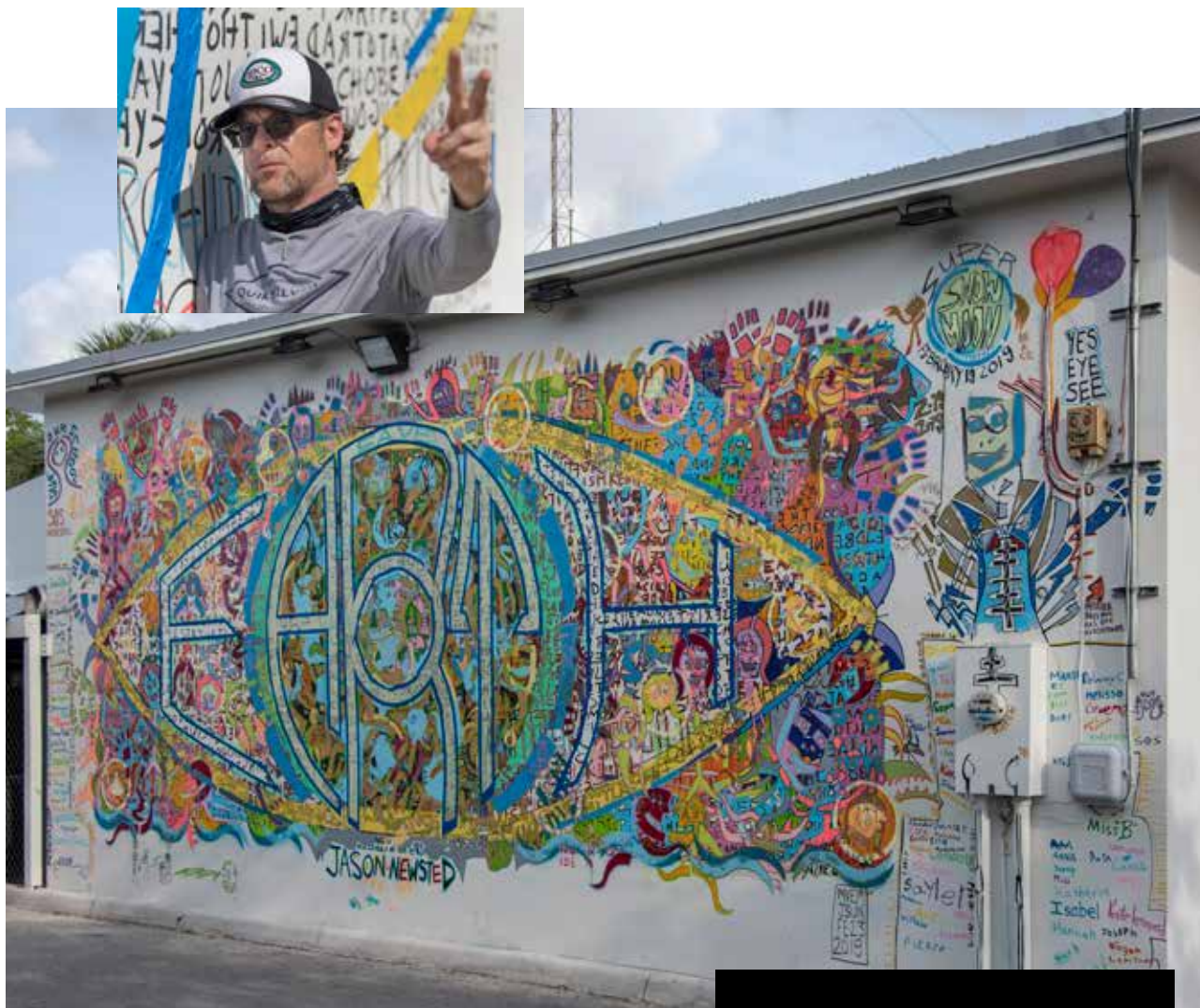


5 LighthouseARTCENTER

1964-2019 GALLERY & SCHOOL OF ART

NEVER LOOKED BETTER!



Mural by Jason Newsted, photos by Craig Houdeshell

LATE SPRING/SUMMER 2019 CATALOG

Late Spring Session: April 29 to May 25, 2019 (4 weeks)

Summer Session 1: June 3 to 28, 2019 (4 weeks)

Summer Session 2: July 8 to Aug. 2, 2019 (4 weeks)

ART CAMP
Lighthouse ARTCENTER

**Check out our new adult
4 week summer classes!**



The Lighthouse ArtCenter Gallery & School of Art is a not-for-profit art center dedicated to the visual arts whose mission is to inspire, engage and connect our community through a vibrant School of Art, unique exhibitions and diverse special events.

BOARD OF DIRECTORS

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Gift Shop Lisa DiBlasio Hoyer

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Lighthouse ArtCenter Gallery

373 Tequesta Drive
Tequesta, FL 33469
(561) 746-3101



School of Art

395 Seabrook Road
Tequesta, FL 33469
(561) 748-8737



LighthouseArts.org

Photography Jennifer Chaparro, Craig Houdeshell,
Fernando Porras, Holly Gizzi

Graphic Design Jennifer Chaparro

FROM THE DIRECTOR

Wow! Are things moving fast at the Lighthouse ArtCenter! When I last wrote, our programs were packing in participants and the gallery had a terrific flow of patrons admiring the art. Then a surprise. Owners of our school property, very generous for 20 years, decided to sell. Fortunately, they honored our first right of refusal to buy the property. But that meant we had to come up with a lot of money in three months.



Jason Newsted and the Chophouse Band performed two amazing concerts for a standing room only crowd.



Jason Newsted, Tequesta Mayor Abby Brenan and Nicole Newsted at the Opening of their Exhibition: The Art of Rawk and brighter is better. (photo by Craig Houdeshell)

Let me lay out the scenario: Our classes are bursting at the seams. Our exhibits can be very crowded and our ticketed events are sold out. We need more room.

Pressure to act fast was a catalyst to create a Capital Campaign called **"Raising the Roof."** The campaign has two phases. Phase 1: Buy the school. Phase 2: Add a second floor on the gallery. More space means more class offerings, including a veterans' art program to serve the community.

Jason and Nicole Newsted are passionate about ART and heard about our capital campaign. They wanted to help with awareness and funds. Jason painted a mural on the side of the school, spending 111 hours on scaffolding. The results: a beautiful

mural. He put so much meaning into it, you must come see it in person. Every time you look at it, you see something new. Jason and Nicole did not stop there. They exhibited their art at the gallery; proceeds from sales going to the **Raising the Roof** campaign.

Then Jason's Chophouse Band played to two standing room only concerts. Rockers aged 10 to 90 had a blast.

With such passion and community support, I'm happy to announce the School of Art on Seabrook Road is ours! And Phase 2 is under way. Now that we've Saved Our School, let's Raise the Roof!

Nancy Politsch
Executive Director

SUMMER ART CAMP



**Ceramics • Drawing • Technology
Painting • Sculpture**

Our 49th Year! \$280 per child/per week.
Before-care, after-care and
scholarships available!
Ask about the 10% sibling discount!



**Weekly sessions for ages 6 to 12
9 am to 3:30 pm**

June 3 to August 2, 2019

Week 1: June 3 - 7

Collections- What do you Collect???

Week 2: June 10 - 14

Space – Out of This World

Week 3: June 17 - 21

Oceans, Rivers and Waterways

Week 4: June 24 - 28

Design it/Make it/Take it

Week 5: July 8 - 12

**Mythical – Unicorns, Dragons and
Mermaids, Oh My!!**

Week 6: July 15 - 19

**Art is the Center of the eARTh,
Save Earth, Save Art**

Week 7: July 22 - 26

**Vehicle Adventures – Planes, Trains,
and Hot Air Balloons**

Week 8: July 29 - August 2

Wacky, Weird, and Wonderful

Bring both a lunch, a snack, and a water
bottle and wear closed-toed shoes.
Kids will be grouped by age, each group
is limited to 15 kids. We need teen volun-
teers, applications are available online.



**Register by May 4th
for a 10% discount
online at
LighthouseArts.org
or call 561-748-8737.**

UPCOMING EVENTS

SPONSORSHIP OPPORTUNITIES

- Ed Hardy's travel for TATTOO
 - Ron Finch, Finches Custom Styled Cycles for TATTOO
 - Awards for TATTOO
 - "Nearly" Nude Runway Show
 - Awards for
- LUSH: A Contemporary Ceramics Exhibition**
Call Sue Snyder, Development or Janeen Mason, Curator
(561) 746-3101

Lettuce Ware

Nov. 11, 2019 - Jan. 11, 2020

Dodie Thayer RETROSPECTIVE

One of Lighthouse ArtCenter's founding artists whose ceramics are treasured by museums and royalty worldwide.



41ST ANNUAL MEMBERS SHOW APRIL 8-25, 2019

This much-anticipated exhibition provides the cultural venue for our members to share their latest and best work. Over 100 artists, from professionals to students, enjoy this exciting opportunity to share and enjoy new directions and latest trends.

LIGHTHOUSE ARTCENTER

The 49th Annual K-12th Grade Student



Show and Sale
May 1-22, 2019

CALL TO ARTISTS - CERAMICS

The Lighthouse ArtCenter presents **LUSH A Contemporary Ceramics Exhibition** (November 11, 2019 – January 4, 2020) showcasing current and innovative practices in the field of ceramics. This exhibition provides a spotlight for current works that utilize clay as the primary material. The Lighthouse ArtCenter welcomes submissions in all shapes and sizes with generous and seductive surfaces that symbolize Luxury. This juried exhibition is open nationally to all emergent and established ceramics artists who create functional, sculptural and experimental pieces in a variety of artistic expressions, subjects and techniques. All entries must be original and completed within the last two years. Weight may not exceed 50 pounds. Fee: \$40 for up to three entries. All applications must be made through Call For Entry. www.CallforEntry.org or find the link at: www.LighthouseArts.org/Lush-Contemporary-Ceramics.html.

CALL TO ARTISTS

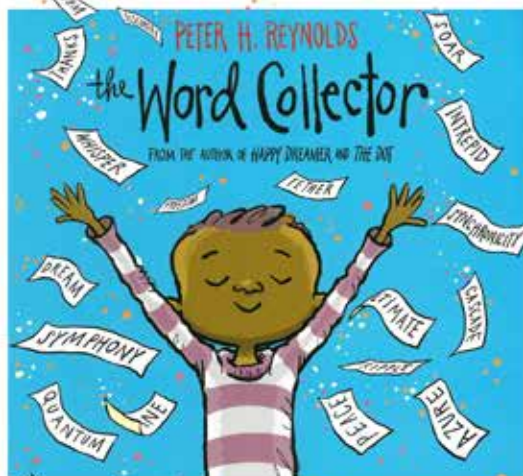
If you are a fine artist who creates tattoos or a tattoo artist who creates fine art, we invite you to submit your work for this PG-rated, juried exhibition at the Lighthouse ArtCenter. **TATTOO: The Renaissance of Body Art** (September 3 - November 2, 2019) is an opportunity to showcase your best Tattoo Art and Fine Art at the Lighthouse ArtCenter. We will display your work alongside primitive, tribal, Japanese, Americana, black and grey and contemporary art. Our visitors are consumers with a global eye for new trends in the art world as well as new directions in tattoos. Your creations will enjoy exposure that can test their potential for trendsetting. Consideration by digital images submitted through CaFE (Call For Entry.org) website only. Each artist may submit up to three works in both categories. The application fee is \$35 per category. Find the link at: www.LighthouseArts.org/tattoo-the-renaissance-of-body-art.html.

CALL FOR MODELS

The "Nearly" Nude Runway Show (October 17, 2019) will represent an artistic view of tattoos as body art. We are considering work that reflects the current trends in art. Acceptance will be based on unique and artistic tattoos on the front, back, shoulder, sleeves, leg, hand, face, and the full-body. This runway show is PG-rated and no tattooed genitals will be considered. Each applicant must submit photo images of their tattoo work with all of the required information and body measurements. Find the link at: www.LighthouseArts.org/tattoo-the-renaissance-of-body-art.html.

2018-2019 EXHIBITIONS

Window on the world



Original Art and Picture Books
by National Award Winners:

Peter H. Reynolds
Floyd Cooper
Brian Lies
Erin E. Stead
Philip Stead
Emily McCully

June 3 - August 10, 2019

STAY TUNED for the first collaboration between the students at the Maltz Jupiter Theatre Goldner Conservatory of the Performing Arts and the students at the Lighthouse ArtCenter!



TATTOO

THE RENAISSANCE
OF BODY ART

September 3 - November 2, 2019

Featuring original art on loan from
Ed Hardy

Fine art created by tattoo artists
and tattoo art created by fine artists

Tribal, Americana, and Japanese Flash

Ancient and contemporary inking tools

Photos of tattooed bodies

"Nearly" Nude Runway Show
October 17, 2019 - Limited Seating
Tickets \$50 in advance - (561) 746-3101



LUSH

Contemporary
Ceramics
Exhibition

judged by
ALEX ZABLOCKI

NOV. 11, 2019
JAN. 4, 2020

ADULT CLASSES

CERAMICS

Tuition includes instruction during class, one 25 lb. bag of clay, glazing and firing pieces made in class. Additional clay and firing space available for current students.



MONDAY

Handbuilding

Learn a variety of handbuilding construction techniques. Create decorative and/or functional pieces, and/or representations or abstract sculptures. Students will finish projects using a variety of glazing methods. Class may be repeated until the student is ready for more advanced coursework. **All levels welcome.**

Instructor: Chad Steve

Mondays, 9am-12pm; Studio C: School; Late Spring \$212

Wheel I

This course will introduce creating functional ceramics on the wheel. Emphasis is on aesthetics of form and glaze application. Includes demonstrations, critiques and current and historical concerns in the world of ceramics. Learn to make plates, cups and bowls. Class can be repeated until the student is ready for more advanced coursework. **Ages 13 to adult.**

Instructor: Jay Hatfield

Mondays, 6-9pm; Studio C: School; Late Spring \$212; Summer Session 1 or 2 (6-8pm) \$190

TUESDAY

Wheel II

This class continues investigation into wheel formed pottery. This hands-on class includes demonstrations, lec-

tures, critiques, kiln loading and firing. Types of vessel construction covered in this class include lidded forms, pouring vessels, handles and large forms. **Intermediate to Advanced.**

Instructor: Chad Steve

Tuesdays, 9am-12pm; Studio C: School; Late Spring \$212

WEDNESDAY

Advanced Wheel

This hands-on class includes demonstrations, critiques, glaze application, kiln loading and firing. Types of vessel construction covered in this class include lidded forms, pouring vessels, handles and large forms and beyond. **Advanced.**

Instructor: Chad Steve

Wednesdays, 9am-12pm; Studio C: School; Late Spring \$212

FRIDAY

Kitchen Ware

This session is geared to intermediate wheel throwing students. Explore what makes a good utilitarian form and question "form over function or function over form?" Learn about different types of handles (pulled, wheel thrown and hand-built). We will also examine decorating techniques, slips, stains and glazing. Wheel experience needed. **Intermediate.**

Instructor: Jay Hatfield

Fridays, 9am-12pm; Studio C: School; Late Spring \$212

Beginning Wheel

Designed for the absolute beginner, students will be introduced to creating functional ceramics on the wheel. Emphasis will be placed on aesthetics of form, glaze application, kiln loading and firing. Class may be repeated until the student is ready for more advanced coursework. **Beginner.**

Instructor: Courtney Page

Fridays, 1-4pm; Studio C: School; Late Spring \$212

Open Ceramics Studio

Open Studio hours are offered to current ceramic students only. Students may continue work on their projects during open studio hours, uninstructed. Students are responsible for signing in and out and cleaning their work area. No additional charge for open studio time. See page 20 & 21 for schedule.

DRAWING

WEDNESDAY

Portrait Drawing the Easy Way

Before any master's great portrait painting, there has been a great portrait drawing. Learn about Fernando's approach to pencil sketching and how to bring your art to life! The class will emphasize the use of quick-flowing lines, negative space, and light and shade awareness, and how to draw each individual part of the face and hair. **All levels welcome.**

Instructor: Fernando Porras

Wednesdays, 1pm-4pm, School: Studio A; Late Spring \$220

FRIDAY

I Can't Draw a Straight Line

Jim is teaching a drawing course for those who "can't draw a straight line with a ruler". It's an experimental class using a wide variety of mediums to draw with - pencils, charcoal (vine to pencil), conte crayons, markers, polychrome and watercolor pencils, pen & inks, etc.). The end result is whatever you make of it, realistic to abstract.

Level: Beginner and beyond.

Instructor: Jim Rigg

Fridays, 1-3pm; Studio D: School; Summer Sessions 1 or 2 \$175

JEWELRY

MONDAY

Introduction to Jewelry/ Metalsmithing

Students will be introduced to the fundamentals of metalsmithing through instructor demonstrations, one-on-one instructions and hands-on experience with hand tools, flex shafts and torches. Learn to design, pierce, drill, solder and set a cabochon stone. Students will work with sterling silver, brass and copper through this course and projects will include making rings, pendants and necklaces. Ages 13+. **Beginner.**

Instructor: Maria Tritico

Mondays, 6-9pm; Gallery: Master Studio; Late Spring \$200

Mondays, 6-8pm; Gallery: Master Studio; Summer Sessions 1 or 2 \$175

ADULT CLASSES



TUESDAY

Linear Designs & Stone Setting

Now that you're familiar with using the torch and basic jewelry hand tools, get ready to create wire forms with more detailed soldering. While exploring linear designs, you will also make prong, bezel, and tube settings for irregular stones, sea glass or found objects to complete a pendant, ring, and/or bracelet. Please review the student supply list.

Intermediate to advanced.

Instructor: Maria Tritico

Tuesdays, 1-4pm; Gallery: Master Studio; Late Spring \$200

WEDNESDAY

Make Beautiful Jewelry

Learn the elementary techniques of hand-making jewelry from an experienced silversmith/goldsmith/designer. In an environment that fosters creativity, Tracey will guide each student through their own design and the construction. Using silver, gold, copper or brass (and gems if desired), you will learn to design, saw, bend, hammer, solder, file and polish. **Students must have soldering experience. Intermediate to advanced.**

Instructor: Tracey Roedl

Wednesdays, 10am-1pm; Master Studio: Gallery; Late Spring \$200

Metalsmithing/Stone Setting/ Beautiful Jewelry

Are you ready to get creative and you love jewelry? Tracey will guide you through your own designs, or hers, using silver, gold, copper or brass sheet and wire. Learn more about design, soldering, detailed piercing, carving, forming, filing and polishing metal. Class features bezel, prong, tube, and flush-setting faceted and cabachon stones and pearls in a warm, inspiring group atmosphere.

Intermediate to advanced.

Instructor: Tracey Roedl

Wednesdays, 10am-1pm; Gallery, Master Studio; Summer Sessions 1 or 2 \$200

Linear Designs & Stone Setting

See previous description.

Instructor: Maria Tritico

Wednesdays, 6-8pm; Gallery: Master Studio; Summer Sessions 1 or 2 \$175

MIXED MEDIA

WEDNESDAY

Decorative Mosaics

Come explore the exciting and endless possibilities of creating mosaics with stained glass, tiles millefiori or your own special found objects. We will explore basic techniques, cutting, adhesives, design layout, substrates and grouting. Students will complete a 12" x 12" mosaic panel, set of 4 coasters or a trivet. **Beginner.**

Instructor: Sonya Hene

Wednesdays, 6-8pm; Studio B: School; Late Spring \$175

Mondays, 6-8pm; Studio D: School; Summer Sessions 1 or 2 \$175

PAINTING

MONDAY

The Magic of Watercolor

Having fun and finding your own personal style are the objectives of this watercolor class. We will use photos for subject matter. We will explore landscapes, florals, still life, and even abstract content. Jim will use a step-by-step approach to assist in your painting development, as well as individual assistance. Learn new techniques each session, from transparent to opaque, wet-on-wet and dry brush washes, and developing your personal palette. **Beginner to intermediate.**

Instructor: Jim Rigg

Mondays, 10am-12pm; Studio D: School Summer Sessions 1 or 2 \$175

Contemporary Oil Painting

Explore the sketching and painting techniques that make a contemporary painting a success. With an emphasis on the study of color and texture, the class will teach you how to set your painting session, capture reference

details, and take advantage of natural or artificial lights and shadows to better translate your ideas into colorful contemporary oil and acrylic works of art. **All levels welcome.**

Instructor: Fernando Porras

Mondays, 9am-12pm; Studio A: School, Late Spring \$200

Innovative Acrylics

Have fun and find your own personal style with acrylics. Using photos for reference, we will explore landscapes, florals, still life and abstract images. Jim will use a step-by-step approach to assist students in painting development, as well as individual assistance. **Beginner to intermediate.**

Instructor: Jim Rigg

Mondays, 1-3pm; School: Studio D; Summer Sessions 1 or 2 \$175

TUESDAY

Water & Waves

Water & it's characteristics will be studied so that the finished painting looks fluid and wet. Streams, oceans, lakes and more will be covered. Painting experience is very helpful for this class. **Beginner to intermediate.**

Instructor: Karen Leffel-Massengill

Tuesdays, 9am-12pm, School: Studio A Late Spring \$150 (No class May 7)



Painting the Sky

All times of day, all kinds of weather conditions and unlimited color choices will be studied. The emphasis will be on creating that elusive "atmospheric" look. **Beginner to advanced.**

Instructor: Karen Leffel-Massengill

Tuesdays, 1-4pm, School: Studio A Late Spring \$150 (No class May 7)

ADULT CLASSES

Open Studio and Lunch w/Karen

The Studio time will concentrate on whatever each student wants to work on individually. Each class will begin with a demo, followed by a short critique to get everyone started and the remaining time will be independent coaching from Karen. **All levels welcome.**

Instructor: Karen Leffel-Massengill

Tuesdays, 10am-2pm; Studio D: School; Summer Session 1 or 2 \$215

Realism in Painting

Explore the world of realism and learn how to capture its essence. Randall provides one-on-one instruction and students are encouraged to research and develop themes, as well as bring their own photographs to work from. **All levels welcome.**

Instructor: Randall Scott

Tuesdays, 6-9pm; Studio A: School
Late Spring \$200

WEDNESDAY

Exploring the Vibrancy of Pastels

Each week will focus on one of the basics of painting, strengthening student skill and learning techniques unique to the application of pastels. Learn about the various types of pastels and papers available and framing tips. Students work from their own photographic references to create landscape, figurative and abstract paintings. Demos and individual attention will be provided. **All levels welcome.**

Instructor: Lynn Morgan

Wednesdays, 9am-12pm; Studio A: School; Late Spring \$200

THURSDAY

Watercolor for the Artist-Traveler

Create those perfect summer skies as they reflect their light over the ocean, or the morning colors of your favorite mountains. Using easy-to-master watercolor tricks, the class will emphasize techniques to get your watercolors done quickly, before it rains! Class will work with photos as well as a few scheduled days of Plein Air. **All levels welcome.**

Instructor: Fernando Porras

Thursdays, 1-4pm, School: Studio A; Late Spring \$200

FRIDAY

Working Studio with Hugh O'Neill

Learn how to create strong vibrant paintings with fluid and confident brush work. Hugh will teach by example adding demos while explaining each key point. You will learn: looser brush work, powerful color mixing, better drawing skills, what to paint and why. **All levels welcome.**

Instructor: Hugh O'Neill

Fridays, 9am-12pm; Studio A: School; Late Spring \$200

Advanced Acrylics

This advanced acrylic session is a more experimental format, using many items to capture your unique creative perspective and imagination. We'll be exploring a large variety of subject matter - landscape to floral, still life to abstract, as we paint in a step-by-step approach. Each session will explore opaque acrylics to transparent glazing washes and also be using matte and gloss medium and modeling paste to create unique textures. **Intermediate to advanced.**

Instructor: Jim Rigg

Fridays, 10am-12pm; School: Studio D
Summer Sessions 1 or 2 \$175

SCULPTURE

WEDNESDAY

Beginning Sculpture

This class is a beginning class but is open to more advanced students who may want to work on an independent project. Students will learn the principles of sculpting in water-based clay. You will also learn how to prepare the sculpture for firing. Includes a 25 lb bag of water-based clay as well as the firing of the student's pieces. **Beginner to advanced.**

Instructor: Eduardo Gomez

Wednesdays, 1-4pm; Studio B: School; Late Spring \$212

FRIDAY

Whimsical Sculpture

Tap into your creativity and sense of whimsy as we use sculpture as a form of imaginative expression. We will start with geometric shapes and see how they morph into recognizable scul-

tures. We will be building a sofa or chair, which will be accompanied by a sculpted form of your creation. Students will then learn how to fire and hand paint their piece to create an exceptional finished product. **All levels welcome.**

Instructor: Arlene Borow

Fridays, 1-4pm; Studio B: School
Late Spring \$212

Open Studios

For members only!

FREE open studio times are available to all artists currently enrolled in classes at the ArtCenter. Bring your supplies and work on your latest creations. Easels and tables are available for your use.

Call to confirm dates and times as some dates may be unavailable, due to workshops. All mediums welcome.

Open Portrait and Open Figure Studios

Open Portrait & Open Figure Studios are offered on a limited basis, depending on studio availability. Sessions require payment and registration 1 week prior to studio session. Must have 4 students to run, no refunds unless session is cancelled by the Lighthouse ArtCenter.

Portrait: Member \$15, Nonmember \$20;
Figure: Member \$20, Nonmember \$25.
(Call or check online for current schedule).

Glass Fusion Open Studio

Open to members who have previously taken a glass fusion class at the ArtCenter. \$20 per class, plus any additional materials used.

Jewelry Open Studio

Open to members currently enrolled in a jewelry class, \$10 fee.

Check schedules on pages 12 & 13 before coming to an open studio and call for current availability.

Visit our website at
LighthouseArts.org for bios of our
faculty and workshop instructors.

CHILDREN & TEEN CLASSES

MONDAY

NEW Mommy/Daddy & Me Art Class

This class will be about exploring a variety of mediums, cutting, gluing, painting, drawing, and coloring. Enjoy time bonding with your little one, meeting people in the community, and of course creating. Mom or Dad and children (ages 2-5). All supplies are included in this class. Max of 10 students (including adults).

Instructor: Esther Gordon

Mondays, 10-11am; Studio B, School; Late Spring \$100

Youth Draw & Paint

For kids who like to draw and paint, this course provides an in-depth introduction to drawing and painting materials, allowing students to create in their own style, at their own developmental level. A great experience for young artists with their eyes on Bak. Ages 6-12.

Instructor: Theresa Miles

Mondays, 4:30-6:30pm; Studio A: School; Late Spring \$112

Wheel I on Mondays from 6-9pm

(Teens & Adults) - See page 6.

Intro to Jewelry on Mondays

from 6-9pm (Teens & Adults) - See page 6.

TUESDAY

Art for the Homeschooled

This certified course is designed for the homeschooled student to provide an enriching experience in the many fields of art and art history. Students build and develop a foundation of skills by learning and working through the essential elements and principles of art. Ages 9-12.

Instructor: Peggy Pro

Tuesdays, 10am-12pm; Studio B, School; Late Spring \$132

WEDNESDAY

Art School Prep

Designed for both middle school and high school students, this course provides challenging, advanced techniques in drawing and painting. This course is exceptional for young artists wishing to hone their skills for admis-

sion to Dreyfoos School of the Arts or an undergraduate college art program. Ages 12-18, level of student: serious.

Instructor: Randall Scott

Wednesdays, 6-8pm; Studio A: School; Late Spring \$132

Kids' Clay

Students learn hand-building ceramic techniques, focusing on different building, glazing and firing methods, with an introduction to the potter's wheel as well. Ages 6-12.

Instructor: Maria Tritico

Wednesday, 4:30-6:30pm; Studio C: School; Late Spring \$132

THURSDAY

Art for the Homeschooled

This certified course is designed for the homeschooled student to help nurture imagination. Students build and develop a foundation of skills by learning and working through the elements and principles of art. Ages 5-8.

Instructor: Peggy Pro

Thursdays, 10-11am; Studio B, School; Late Spring \$80

ART EXCURSIONS



Bus Trip to the WMODA Museum of Amazing Decorative Art Tuesday, May 7, 2019

Join your escort Evelyne Bates for an early Mother's Day retreat with "Mom" or a special friend to the Weiner Museum of Decorative Art, a world-class collection of ceramic and studio glass art located in Dania, Florida.

TICKETS \$65 PER PERSON BY RESERVATION ONLY-NO REFUNDS

(Includes bus transportation, tip for the driver and docent tour of the Museum. Lunch on your own off-site at the historic Jaxon's Ice Cream Parlor and Restaurant).

Visit LighthouseArts.org or call the Gallery at 561-746-3101 or Evelyne Bates at 561-746-3562 for more information.

Travel & Paint with Manon Sander in Sedona, Arizona Sept. 12-19, 2019

The price for this incredible painting adventure is \$2,170.

Register soon, there are only 10 spots available. Included in the price are:

- Seven nights, price is for double occupancy. (\$720 supplement for single occupancy) at the Arroyo Roble.
- Daily buffet breakfast with hot and cold choices
- Transportation to painting locations
- Welcome and Farewell Dinner
- Four days of painting instruction
- Mineral spirits for oil painters



\$500 non-refundable deposit required to reserve your spot. The deadline for registration and full payment is June 9th, 2019.

SELECT FRIDAYS

Wine & Paint Night

Invite your friends or significant other, bring your favorite beverage, and get ready to go on a fun creative journey. You will be creating an original masterpiece with step-by-step instruction in a casual, relaxed atmosphere. Over 21 only. Instructor: Randall Scott



**Friday, April 5 or May 24, 2019,
6-9pm, \$40 per person***

Stacking Rings

Make a one-of-a-kind set of stacking rings. Various kinds of sterling silver and gold-filled wire will be provided as well as some additional copper options. Instructor: Maria Tritico



**Friday, May 3, 2019, 6pm-8pm
\$50 per person***

Money Clips

Having trouble shopping for Dad? Come make him a one-of-a-kind copper or brass money clip! Instructor: Maria Tritico



**Friday, June 7, 2019, 6pm-8pm
\$50 per person***

Hop into Clay: Sculpture Night

Bring your creative imagination and sculpt your own bunny. You'll learn sculpting techniques and tap into your creativity to customize your piece. This bunny will be the perfect addition to your garden, patio, or front stoop. Instructor: Chad Steve

**Friday, April
12, 2019,
6-8pm
\$50 per
bunny***



Glass Fusion

You will learn all about fusing glass into dishes, jewelry, vases, and ornaments. You will create a 5" x 5" piece of art, with instruction, in a casual relaxed atmosphere. No experience necessary. Instructor: Nancy Politsch



**Friday, April 12, May 10, June 21,
or July 26, 2019, 6-8pm,
\$50 per person***

Handmade Vase for Mom

**Friday, May 3, 2019,
6 to 8pm
\$40 per person***

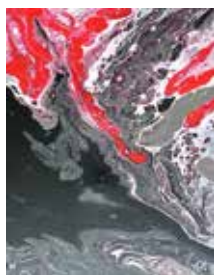


**Mugs
for Dad
Friday,
June 7, 2019,
6 to 8pm**

\$40 per person*

Acrylic Pouring

Learn how the pouring medium reacts to the acrylics, forcing the medium to grow and produce a vibrant and colorful piece of art. Paint and pouring mediums are included, bring your own canvas or panels. Call or check online for supply list. 21 and older please. Instructor: Jim Rigg



**Friday, June 7, 2019; 6-8pm
\$50 per person***

Alcohol Inks

You'll be creating and experimenting with inks to create landscapes, floral and abstract images, and whatever you desire. We will learn how to use the

Inks and what substrates work best with the inks. Inks and paper are included. Instructor:

Jim Rigg

**Friday, June
12, 2019;
6-8pm
\$50 per
person***



Bangle Bracelets

Make a unique set of Bangle Bracelets. Using a combination of copper, silver and gold filled wire each student will form, solder, texture and patina their individualized set of bangles. Instructor: Maria Tritico

**Friday, July 12, 2019, 6 to 8pm
\$50 per person***

ART SUPPLY STORE



All Your Favorite Brands

Gift Certificates

We carry most of the items you might need for your classes. Supply Lists for each class are available at the school or online under the Faculty tab at LighthouseArts.org.

*All Members Receive a
20% Discount**

Located inside the School of Art
395 Seabrook Road, Tequesta
(561) 748-8737

Monday-Friday, 9 am - 5 pm
Saturday, 9 am - 4 pm; Closed Sundays

*on regularly priced items

*Supplies included in Select Friday's classes, unless otherwise noted.

3RD THURSDAYS

On the 3rd Thursday evening of each month from 5:30 to 7:30 pm, enjoy a reception with wine and passed hors d'oeuvres featuring:

- Exhibition openings
- Concerts & Lectures
- Art demonstrations
- Gallery talks
- Meet the artists

Free to Members, \$5 Nonmembers.

Thursday, April 18, 2019

Member's Show Reception

Thursday, May 16, 2019

49th K-12 Student Show Reception

Thursday, June 20, 2019

Annual Members Meeting

Thursday, July 18, 2019

No Third Thursday in August

**3rd Thursday
Sponsored by**



OLIVIA PALUMBO SPECIAL NEEDS CLASS

Free Art Class First Saturday of Each Month

Special needs students, ages 16 to adult, work on art projects which encourage creativity, social skills and communication, as well as build confidence and self-esteem. A tour of the Gallery and a light snack is provided. Students should bring their lunch.

Instructors: Valerie Sun & Theresa Miles
First Saturdays, 10am to 1pm
Gallery: Master Studio

This FREE program is underwritten by The Olivia Palumbo Special Needs Fund. If you would like to help sponsor this class, donations are accepted on our website at any time. Space is limited to 15 students. Reservation is required. To enroll, call (561) 746-3101.

MEMBERSHIP

All Membership Levels Enjoy...

- Free admission to the Gallery
- Free admission to 3rd Thursday events
- Advanced notice of exhibitions, classes and programs
- Opportunity to exhibit work in the Annual Member Exhibition & Sale
- Eligible to register for art classes
- 10% discount in our Gallery Gift Shop
- 20% discount in our Art Supply Store
- Reduced entry fees for Call to Artists
- A vote in the Annual Meeting

	Individual \$110 (\$100 tax deductible)	Family \$135 (\$125 tax deductible)	Patron \$325 (\$270 tax deductible)	Benefactor \$650 (\$415 tax deductible)	President's Council \$1,200 (\$735 tax deductible)	Collector's Circle \$2,750 (\$1,855 tax deductible)	Legacy \$5,500 (\$4,155 tax deductible)
All the benefits listed above for the primary member	●	●	●	●	●	●	●
All the benefits listed above for two designated adults and children under age 18, living in household		●	●	●	●	●	●
Free or discounted admission to over 800 Museums & Gardens in the Southeastern & North American Reciprocal Museum Program*		●	●	●	●	●	●
Complimentary ArtCenter Tote Bag			●	●	●	●	●
Two guest passes to the Gallery & two passes for a 3rd Thursday			●				
Four guest passes to the Gallery, two passes for a 3rd Thursday				●			
Six guest passes to the Gallery, four passes for a 3rd Thursday					●		
Eight guest passes to the Gallery, six passes for a 3rd Thursday						●	●
Early registration for art classes & workshops				●	●	●	●
Recognition in Annual Report					●	●	●
Lunch with Executive Director						●	
Dinner & private tour with Executive Director							●

A portion of your membership contribution is deductible for federal income tax purposes. Benefits are non-transferrable.

Palm Beach and Martin County School teachers receive 50% discount on any membership level.

Firefighters, Police Officers and Military receive FREE admission to the Gallery.

* For reciprocal Museum program, visit www.semcdirect.net and www.narmassociations.org for lists of participating institutions.



Follow us on



Purchase a membership at LighthouseArts.org or call (561) 746-3101

Late Spring Class Schedule

April 29 - May 25, 2019 (4 weeks)

Ceramics Drawing Jewelry Mixed Media Painting Photography Sculpture Uninstructed Open Studios Youth/Teen Other

DAY	TIME	STUDIO A - Alex Morton Artists Studio	STUDIO B - Roseanne Williams Sculpture Studio	STUDIO C - Laurel & Bill Brower Ceramics Studio	GALLERY/MASTER STUDIO
MONDAY	Morning	Contemporary Oil Painting - Porras (9:00am to 12:00pm) \$200	NEW Parent & Me (10:00am to 11:00am, ages 2-5) \$100	Handbuilding - Steve (9:00am to 12:00pm) \$212	
	Afternoon	Open Studio 1 to 4pm *	Open Studio 1 to 4pm *	Open Studio 1 to 4pm *	
	Afternoon/Evening	Youth Draw & Paint - Miles (4:30 to 6:30pm, ages 6-12) \$112		Wheel I – Hatfield (6:00pm to 9:00pm) Ages 13 – adult \$212	Intro to Jewelry - Tritico (6:00 to 9:00pm) \$200
TUESDAY	Morning	Water & Waves - Leffel-Massengill (9:00am to 12:00pm) \$150 (No class May 7)	Art for Homeschoolers - Pro (10:00am to 12:00pm, ages 9-12) \$132	Wheel II - Steve (9:00am to 12:00pm) \$212	Open Jewelry Studio**** 10am to 1pm
	Afternoon	Painting the Sky - Leffel-Massengill (1:00 to 4:00pm) \$150 (No class May 7)	Open Studio 1 to 4pm *	Open Studio 1 to 4pm *	Linear Designs & Stone Setting - Tritico (1:00 to 4:00pm) \$200
	Evening	Realism in Painting - Scott (6:00 to 9:00pm) \$200			
WEDNESDAY	Morning	Exploring the Vibrancy of Pastels - Morgan (9:00am to 12:00pm) \$200	Open Studio 9am to 12pm *	Adv. Wheel - Steve (9:00am to 12:00pm) \$212	Make Beautiful Jewelry Int./Adv. - Roedl (10:00am to 1:00pm) \$200
	Afternoon	Portrait Drawing – Porras (1:00 to 4:00pm) \$220	Beginning Sculpture - Gomez (1:00 to 4:00pm) \$212	Open Studio 1 to 4pm *	
	Afternoon/Evening	Art School Prep - Scott (6:00 to 8:00pm) \$132	Decorative Mosaics – Hene (6:00 to 8:00pm) \$175	Kid's Clay - Tritico (4:30 to 6:30pm, ages 6-12) \$132	
THURSDAY	Morning	Principles of Drawing - Porras (9:00 am to 12:00 pm) \$200	Art for Homeschoolers - Pro (10:00 to 11:00am, ages 5-8) \$80	Open Studio 9am to 12pm *	
	Afternoon	Watercolor – Porras (1:00 to 4:00pm) \$200	Open Portrait Studio** (1:00 to 4:00pm) May 9, 23	Open Studio 1 to 4pm *	Glass Fusion Open Studio*** 1 to 4pm
FRIDAY	Morning	Working Studio - O'Neill (9:00am to 12:00pm) \$200	Open Studio 9am to 12pm *	Kitchenware - Hatfield (9:00am to 12:00pm) \$212	Open Jewelry Studio**** 1 to 4pm Dates announced weekly
	Afternoon	Open Studio 1 to pm *	Whimsical Sculpture - Borow (1:00 to 4:00pm) \$212	Beginning Wheel - Page (1:00 to 4:00pm) \$212	
SATURDAY	Morning	WORKSHOPS	Open Studio 9am to 12pm *	Open Studio 9am to 12pm *	Special Needs, 1st Saturday (10:00am to 1:00pm)
	Afternoon	WORKSHOPS	Open Figure Studio** (1:00 to 4:00pm) - May 4, 18	Open Studio 1 to 4pm *	

EARLY REGISTRATION: Members of the Lighthouse ArtCenter at the Benefactor level and above may register for classes and workshops at any time by calling the School at (561) 748-8737. You must be registered as a member to sign up for classes.

Open registration for both Late Spring & Summer Sessions begins on April 8, 2019.

* **Open Studios** are for artists currently enrolled in classes at the ArtCenter and are free. Call first to check availability. No models or materials are provided.

** **Open Portrait/Figure Studios** with live models require payment and registration 1 week prior to studio session. Must have 4 students to run, no refunds unless session is cancelled by the Lighthouse ArtCenter. Portrait: Member \$15, Nonmember \$20; Figure: Member \$20, Nonmember \$25. (Call or check online for current schedule).

*** **Open Glass Studios** are open to Members who have previously taken a glass fusion class at the ArtCenter. \$20 fee, plus any materials used.

**** **Open Jewelry Studio** is open to members currently enrolled in a jewelry class, \$10 fee.

Summer Class Schedule

Session 1: June 3-28, 2019 (4 weeks) or Session 2: July 8-August 2, 2019 (4 weeks)

Ceramics Drawing Jewelry Mixed Media Painting Photography Sculpture Uninstructed Open Studios Youth/Teen Other

DAY	TIME	STUDIO A Alex Morton Artists Studio	STUDIO B Roseanne Williams Sculpture Studio	STUDIO C Laurel & Bill Brower Ceramics Studio	STUDIO D	GALLERY/MASTER STUDIO
MONDAY	Morning	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP	Magic of Watercolor - Rigg (10:00am-12:00pm) \$175	
	Afternoon	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP	Innovative Acrylics - Rigg (1:00pm-3:00pm) \$175	
	Evening			Wheel I - Hatfield (6:00 to 8:00pm - ages 13 to adult) \$190	Decorative Mosaics - Hene (6:00pm-8:00pm) \$175	Intro to Jewelry - Tritico (6:00 to 8:00pm) \$175
TUESDAY	Morning	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP	Open Studio and Lunch - Leffel-Massengill (10:00am-2:00pm) \$215	
	Afternoon	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP		
WEDNESDAY	Morning	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP		Metalsmithing/Stone Setting/ Beautiful Jewelry - Roedl (10:00am-1:00pm) \$200
	Afternoon	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP		Linear Designs & Stone Setting - Tritico (6:00pm-8:00pm) \$175
THURSDAY	Morning	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP		
	Afternoon	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP		
FRIDAY	Morning	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP	Advanced Acrylics - Rigg (10:00am-12:00pm) \$175	
	Afternoon	SUMMER CAMP	SUMMER CAMP	SUMMER CAMP	I Can't Draw a Straight Line - Rigg (1:00pm-3:00pm) \$175	

WORKSHOPS



Fused Glass

These 1-day workshops will introduce you to this artform. Master Studio; Gallery

Instructor:

Carolyn Austin

Wednesdays, 2-4pm

April 10, 17, May 8, 15, June 12, 19, July 10 or 17, 2019; \$75 member/\$100 nonmember

Saturdays, 10am-1pm

April 27, 2019 (**Instructors: Nancy Politsch & Carolyn Austin**)

May 18, 2019 (**Instructor: Carolyn Austin**)

"Simply Stingers"

June 15, 2019 (**Instructor: Nancy Politsch & Carolyn Austin**) "Frit Happens"

July 20, 2019 (**Instructors: Nancy Politsch & Carolyn Austin**) "Summer Sail Away"

\$125 member/\$125 nonmember

A totally RADICAL event is coming to the Lighthouse ArtCenter?

What part will you play?

A little about Radical Jewelry Makeover!

The Lighthouse ArtCenter will be hosting Radical Jewelry Makeover South Florida this coming winter. We are seeking donations of old, unwanted, and/or broken jewelry for the community mining and recycling project happening in Tequesta, Florida. Radical Jewelry Makeover has been traveling nationally and internationally to communities since 2007, educating jewelers of all levels about mining and material sourcing issues involved in jewelry making through fun, fast paced projects. Jewelry students at the Lighthouse ArtCenter and professional jewelers from the regional community will be transforming donations into radically fresh and responsible jewelry. The project will culminate in an exhibition of these wearable creations displayed at the Lighthouse ArtCenter Gallery.



**ETHICAL
METALSMITHS**



COMMUNITY OUTREACH

The Lighthouse ArtCenter's outreach program, ArtReach, offers art instruction and materials to individuals who would otherwise not have the exposure to fine arts. We serve students with mental and physical disabilities, as well as those who are economically disadvantaged or elderly. Our accomplished faculty, Valerie Sun, Esther Gordon and Theresa Miles, utilize a comprehensive curriculum to address the specific needs of the students.

We have the privilege of working with Sandy Pines, Jupiter Medical Center and the Hobe Sound Community Chest as well as numerous local schools and special needs programs (both off-site and on-site). The positive impact this program has had on the students is remarkable, and would not be possible without the continued support of our members, donors and grants.

For more information, contact Holly Gizzi, Director of Education, at Holly@lighthousearts.org.

SPECIAL EVENTS

Looking for the perfect venue to hold your special event? Treat your guests to an artfully unique experience and hold your next gathering at the Gallery.

- Wedding Receptions
- Anniversary & Birthday Parties
- Bridal & Baby Showers
- Cocktail Parties
- Family Gatherings
- Afternoon Teas
- Elegant Dinners
- Corporate Meetings & Receptions
- Concerts & Performances

For more information, call Sheila at 561-746-3101.

GIFT SHOP

New Merchandise Added Weekly!

Looking for unique and locally made jewelry, ceramics, sculpture, art glass or perhaps an original painting to add to your collection? How about a one-of-a-kind shirt or handbag?

Browse our eclectic selection of books, journals, and greeting cards - we have something for everyone.

Monday-Friday, 10 am-4 pm
Saturday, 10 am-2 pm
Closed Sundays

All members receive a 10% discount on regular items.

Contact Lisa DiBlasio Hoyer by email at Lisa@LighthouseArts.org if you have items that you would like us to offer in the Gift Shop.



Purchasing the school building and expanding the gallery will allow us to:

- Stay in the community
- Reach more students
- Expand our course offerings
- Add programs and events
- Give more scholarships
- Utilize new technologies in learning
- Bring in more visiting artists
- Continue bringing in world class exhibitions

Please join us in our mission to purchase the school of art building and add classroom space to the gallery.

For more information, contact Sue Snyder, Development Director at 561-746-3101.

VISIT US!



Gallery



School of Art

Exhibitions: Over 20,000 visitors see a dozen or more unique exhibitions a year. There are guided tours of the ArtCenter, curated exhibitions for adults, families and school children on field trips.

Special Events: Every 3rd Thursday at 5:30 pm is a reception featuring exhibition openings, lectures, concerts or performances, along with other exciting cultural events. Free to members, \$5 for nonmembers.

Gift Shop: Jewelry, ceramics, paintings, books, clothing, bags and greeting cards, and more, many by local artisans.

Hours:
Monday - Friday 10 am - 4 pm
Saturday 10 am - 2 pm

Every year, more than 1,500 adult students and 800 youth students learn from outstanding professional artist instructors about ceramics, drawing, jewelry, mixed media, painting, photography, Photoshop and sculpture.

More than 700+ kids, aged 6 to 12 enjoy an enrichment **ArtCamp** every summer. Funds are raised to offer scholarships to families in need.

Our **Art Supply Store** carries many items selected by our instructors for their class supply lists and artistic gifts.

Hours:
Monday - Friday 9 am - 5 pm
Saturday 9 am - 4 pm (closed in Summer)



Gallery

373 Tequesta Drive
 Tequesta, FL 33469
 (561) 746-3101



School of Art

395 Seabrook Road
 Tequesta, FL 33469
 (561) 748-8737



LighthouseArts.org

SCHOOL OF ART POLICIES & PROCEDURES

We are a nonprofit 501(c)(3) charitable organization. Tuition fees cover only 60% of the costs of operating the school. The balance is raised through donations, fundraisers and member support. We must abide by these policies in order to be here to serve you and future generations. Classes are available to current members of the Lighthouse ArtCenter.

REGISTRATION & REFUND POLICY: Included in each course registration is a non-refundable \$25 registration fee. Any cancellation must be received in writing, via email or letter as well as a phone call at least 3 days prior to the start of the class or workshop. Email or handwritten, to include date, name of constituent, name and date of class. Students who meet this requirement will receive a full tuition refund minus the \$25 registration fee, or minus \$100 for visiting artist workshops. If a student requests a transfer to another class during the session or to the following session, there will be a \$10 processing fee charged. There may be an additional amount charged if the new class costs more than the original class. **Class fee is non-refundable if student withdraws less than three business days before the**

start of the class.

PRIORITY REGISTRATION: Early registration for all classes is open to members of the Benefactor level, and above, as soon as dates are announced. This may be done by phone or in person only.

MISSED CLASSES: The Lighthouse ArtCenter staff always does its best to accommodate all students. The School of Art is NOT responsible for providing students with make-up classes when a student has missed a class for any reason not the fault of the faculty or the School of Art. **There are no refunds or make-ups for missed classes.** Upon request, we will issue a tax-deductible contribution receipt for missed classes.

THERE IS NO PRORATING.

COURSE CHANGES/CANCELLED COURSES: The School of Art reserves the right to substitute instructors for any of its classes at any point in any term and to change its calendar, withdraw or modify a course at any time. Classes or workshops canceled due to inclement weather will be rescheduled according to teacher & studio availability. Students enrolled in courses which are can-

celled by the School of Art will receive a full refund. In the event that a course or workshop is cancelled, every effort will be made to notify students as quickly as possible. If we do not have minimum participation, we will notify registered students by phone within 48 hours of start of workshop. Off-site classes (i.e., Plein Air) will receive emails the evening before class announcing the location.

SAFETY & LIABILITY: While the student can be assured that every reasonable safety precaution will be followed, the ArtCenter will not assume liability for injuries that occur within the scope of the subject area for which the student is enrolled. By completing registration online or in person for any course, the student agrees to assume all reasonable liability from injuries related to the scope of the work being taught and releases the Lighthouse ArtCenter from any liability claims related to any injuries and/or accidents that may occur.

PHOTOGRAPHY: Please be aware that you may be photographed or filmed for publicity and marketing purposes. If there is a privacy request, please contact the Director of Education at the School of Art.

Lighthouse ArtCenter

373 Tequesta Drive, Tequesta, FL 33469



MARK YOUR CALENDAR

April 8, 2019

Sign up opens for Late Spring and Summer classes

April 8-25, 2019

41st Annual Members' Show & Sale

April 13, 2019

Ceramics Sale (Students & Faculty)

3rd Thursday

April 18, 2019, 5:30-7:30 pm

Members' Show Awards

May 1-22, 2019

49th Annual K-12 Student Art Show

May 1, 2019

Reception & Awards for grades 6-12

May 2, 2019

Reception & Awards for grades K-5

3rd Thursday

May 16, 2019, 5:30-7:30 pm

May 27, 2019

Memorial Day - School & Gallery Closed

June 3 - Aug. 2, 2019

Summer ArtCamp for kids ages 6-12

July 1-5, 2019

School Closed

July 4, 2019

Holiday - Gallery Closed

3rd Thursday

June 20, 2019, 5:30-7:30pm

Annual Members Meeting at 4pm

3rd Thursday

July 18, 2019, 5:30-7:30 pm

No 3rd Thursday in August

August 10-25, 2019

Gallery & School of Art Closed



Fund the A List is working to restore legislative funding for arts and culture in Florida.

All Politics are Local. Share the FACTS About Cultural Arts!

- Has Substantial Return on Investment.
- Every \$1 invested in arts and culture returns \$9 to the local economy.
- Creates and Supports JOBS.
- Florida is home to 58,162 arts-related businesses that employ 227,843 people.
- Drives Tourism.
- Cultural Interest #2 driver for out-of-state and in-state tourists.
- Engages and Connects Millions of People.
- Over 69.9 million Floridians and tourists participate annually in arts and culture activities.

Visit www.FundTheAList.org for more information.

Palm Beach and Martin County School teachers

receive 50% discount on any membership level.

Firefighters, Police Officers and Military receive FREE admission to the Gallery.



Scan this QR code and go directly to our website for the latest information on classes & events.

Review us on Yelp and Trip Advisor!

Help newcomers and visitors find us by reviewing us on these sites!



Follow us on



LighthouseArts.org



Models Needed

Classes & Workshops
Portrait & Figure Open Studios
Clothed and Unclothed

We pay cash \$\$\$ for great models!

Contact Penny Robb at
561-748-8737 or
Penny@lighthousearts.org.